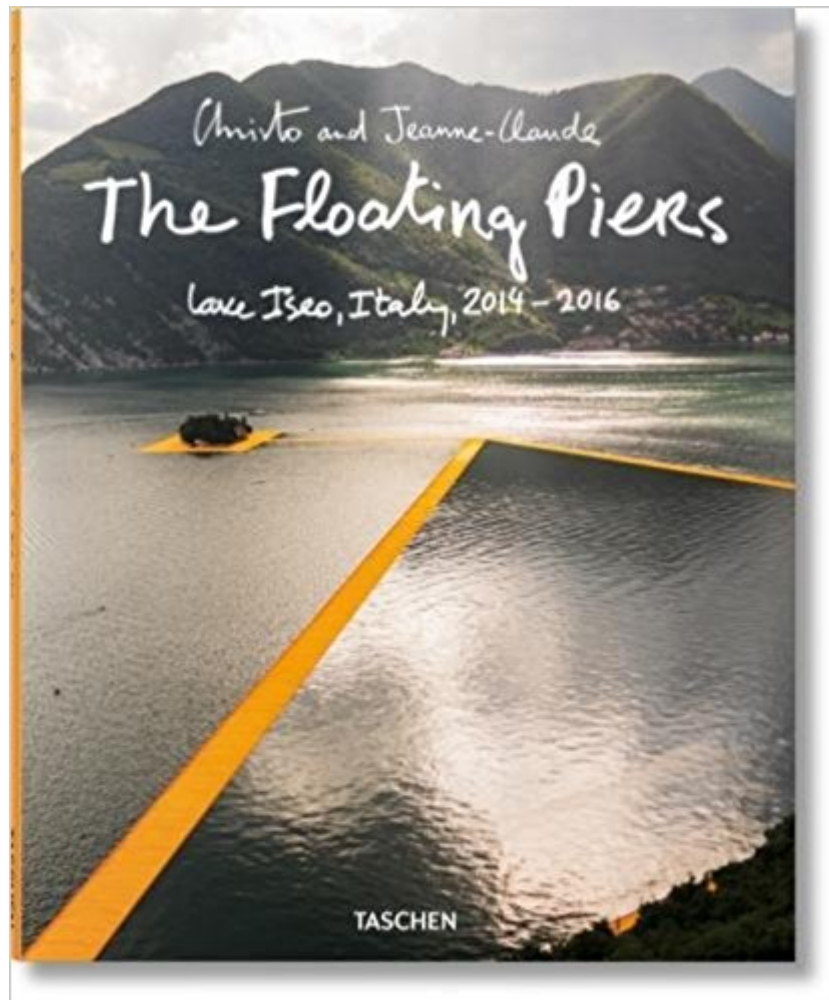




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# Christo And Jeanne-Claude: The Floating Piers



## Synopsis

Waterborne: Christo and Jeanne-Claude's Floating Piers on Lake Iseo From June 18 to July 3, 2016, 100 kilometers east of Milan and 200 kilometers west of Venice, thousands of people will walk on water. The Floating Piers by Christo and Jeanne-Claude will deploy 70,000 square meters of shimmering yellow fabric above a modular floating dock system of 220,000 high-density polyethylene cubes to create a temporary, three-kilometer walkway across the surface of Lake Iseo, connecting the mainland to the islands of Monte Isola and San Paolo. The piers will be 16 meters wide and approximately 40 centimeters high, with sloping sides. Visitors will experience the artwork by walking from Sulzano to Monte Isola and over to San Paolo. The mountains surrounding the lake will also offer a bird's-eye view of the project, revealing unnoticed angles and perspectives. The Floating Piers will be Christo and Jeanne-Claude's first large scale project since they realized The Gates in 2005 and will draw upon their established history of projects in Italy, including Wrapped Fountain and Wrapped Medieval Tower in Spoleto, 1968; Wrapped Monuments in Milan, 1970; and The Wall or Wrapped Roman Wall in Rome, 1973 or 74. As with all of Christo and Jeanne-Claude's projects, The Floating Piers will be funded entirely through the sale of Christo's original works of art. After the 16-day exhibition, all components will be removed and recycled. This book presents rich photographic coverage of The Floating Piers alongside sketches, models, documents and designs, revealing the process behind this waterborne work of art. Incorporating everything from approval procedures to the manufacture of fabric and anchoring elements, it testifies not only to Christo and Jeanne-Claude's unique creative imagination but also to the immense technical, bureaucratic, and logistical feats that allowed the concept to take float. Text in English and Italian

## Book Information

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## Customer Reviews

“The collection documents both the complex process and simple beauty of the resulting docks.” (nymag.com)  
“It’s a must-read for all fans of art and architecture. It’s probably sold out in seconds.” (Museumlifestyle.com)

The artists Christo and Jeanne-Claude have worked in collaboration since 1961, and lived in New York City since 1964. Their large-scale projects include *Wrapped Coast*, Australia, 1968-69; *Valley Curtain*, Rifle, Colorado, 1970-72; *Running Fence*, Sonoma and Marin Counties, California, 1972-76; *Surrounded Islands*, Biscayne Bay, Florida, 1980-83; *The Pont Neuf Wrapped*, Paris, 1975-85; *The Umbrellas*, Japan-USA, 1984-91; *Wrapped Reichstag*, Berlin, 1971-95; *Wrapped Trees*, Riehen, Switzerland, 1997-98; and *The Gates*, Central Park, New York City, 1979-2005. Jeanne-Claude died in 2009. Wolfgang Volz has worked with Christo and Jeanne-Claude as the exclusive photographer of their works since 1971. He was also project director (with Roland Specker) for *Wrapped Reichstag* and (with Josy Kraft) for *Wrapped Trees*, and was in charge of *The Wall* 13,000 Oil Barrels, 1999 and *Big Air Package*, Gasometer Oberhausen, 2013. His close collaboration has resulted in many books and more than 300 exhibitions in museums and galleries around the world. Jonathan William Henery is the son of Jeanne-Claude’s sister, Joyce May Henery. In 1993, he received a Bachelor of Arts from Fordham University. He is a musician and has been Jeanne Claude’s full-time assistant 1996-2009 and continues to manage Christo’s office today. Jonathan has collaborated on numerous publications about their work.

Great edition! great photos! I adored Christo’s photo on the book! perfect for a gift! ... and for you!!! :  
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